

Exam. Code : 106503

Subject Code : 1886

**BMM Semester—III**  
**FILM APPRECIATION-I**

Time Allowed—3 Hours]

[Maximum Marks—100

**SECTION—A**

Attempt any **TEN** questions. Each question carries  
2 marks. 10×2=20

1. Crossover cinema
2. Ballet
3. Rasleela
4. Jagjit Singh
5. Neorealism
6. Satyajit Ray
7. Charlie Chaplin
8. Sci-fi
9. Hindustani music
10. Dadra
11. Abbas Mastan
12. Vedic Music.

**SECTION—B**

Attempt any **four** questions. Each question carries  
5 marks. 5×4=20

1. What was the unique points and techniques in the classical Sanskrit plays ?
2. How has cinema employed folk music ?
3. Has the Indian classical music lost its appeal for the younger generation ?
4. What is the extent of popularity of Indian cinema ?
5. Which era do you consider to be the golden era of Indian cinema ?
6. What is the status of documentary films in India ?
7. Which is your favourite film and why ?

**SECTION—C**

Attempt any **four** questions. Each question carries  
15 marks. 15×4=60

1. Trace the history of films in India.
2. What is the role of music and dance in Indian films ?
3. Has Indian cinema gone global ?
4. How have horror films fared in India ?
5. Discuss the trend of Hollywood and regional films being remade/dubbed in Hindi.